

FLORIDA DESIGN



BELOW: Designers Miriam Oliva Moore and Tania Rayes soften the bare minimalism of this interior scheme with a contemporary design that fashions subtle curves and gentle arcs. Here, a semi-circular sofa custom designed by Oliva+Rayes and white leather Minotti lounge chairs circle a glass-topped, stainless-steel framed coffee table by Gallotti & Radice.





OLIVA+RAYES DESIGN GROUP

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Photography by Carlos Fernandez, Miami, FL

MIRIAM OLIVA MOORE, ALONG WITH partner Tania Rayes, created Oliva+Rayes Design Group, a full service design firm that specializes in hi-end residential and boutique commercial projects that provide unique and successful design solutions to an international clientele without compromising design integrity and excellence. Moore and Rayes enjoy an outstanding reputation for providing expert, professional, efficient and courteous service to all its clients. Their projects range from contemporary to traditional and seek to embrace qualities of elegant simplicity, timelessness and the opulence of understatement as exemplified by one of the firm's premier projects in South Florida, The Bath Club lobby and Historic Club. Moore and Rayes are currently engaged in several projects, both residential and commercial, in South Florida, the Caribbean, Washington, D.C. and the Maryland Eastern Shore. Both Moore and Rayes are graduates of Miami International University of Art and Design. Prior to creating Oliva+Rayes Design Group, Moore worked for many years in the fashion industry before turning her attention to her own design studio in South Florida, Miriam Moore Design Studio. Rayes completed several residential projects in her native Haiti, employing a style of elegant simplicity while creating designs that are timeless. Her designs have resulted in repeat business for the firm from several high-profile clients; among them developers, business owners and political figures. Rayes manages the firm's Caribbean projects and guided the firm's expansion into fine art and high-end home accessories with the firm's acquisition of Ardex Gallery in Coral Gables, FL. Moore and Rayes are active members of ASID.



ABOVE: A Libertine chandelier casts an iridescent glow in the dining area above an oversized free-standing mirror by Luminaire that captures the hazy essence of "Smoke Ring," a photograph by Donald Sultan, and the smoked glass-top table from Laud centered by Nicoletti leather dining chairs.

FACING: Polished white mont blanc flooring from Coverings Etc. travels the hallway into the master bedroom, where an untitled oil on canvas by Makarov Nikolai provides an artistic focal point against the woven raffia wall covering from Stroheim & Romann.

